

# PORTRAIT OF RICHMONDSHIRE

Henrietta Byrne

*Portrait of Richmondshire* is an impression in photographs of this magnificent and beautiful area nestling on the edge of the Pennines. At its heart is the Georgian town of Richmond which, with its Norman castle, cobbled Market Square and Georgian Theatre Royal, is the gateway to the Dales. Richmondshire covers an area of approximately 509 square miles, a large part of it being in the Yorkshire Dales National Park. However, there are about 50 villages and hamlets spread out across this region, including Ravensworth, Reeth, Moulton and Scorton, as well as bigger towns such as Leyburn. These settlements are often extremely photogenic, visited because of their sheer prettiness or because they have been on TV or film – such as “All Creatures Great and Small”. Apart from the populated districts, there are wonderful landscapes to be had throughout, especially on the 26 mile long road between Richmond and Hawes, which are particularly inspiring.

This dramatic scenery is revealed in its full glory in over 140 superb images captured through the lens of locally-based photographer Henrietta Byrne.

## ABOUT THE AUTHOR

Henrietta Byrne is an accomplished photographer, who has had work published in *Outdoor Photography*, publicity for the prestigious Harrogate Flower Show, and recently was a finalist in the BBC's Country File annual photographic competition. She also holds a Licentiate'ship of the Royal Photographic Society and is currently working towards her Associateship. She lives in Richmond.

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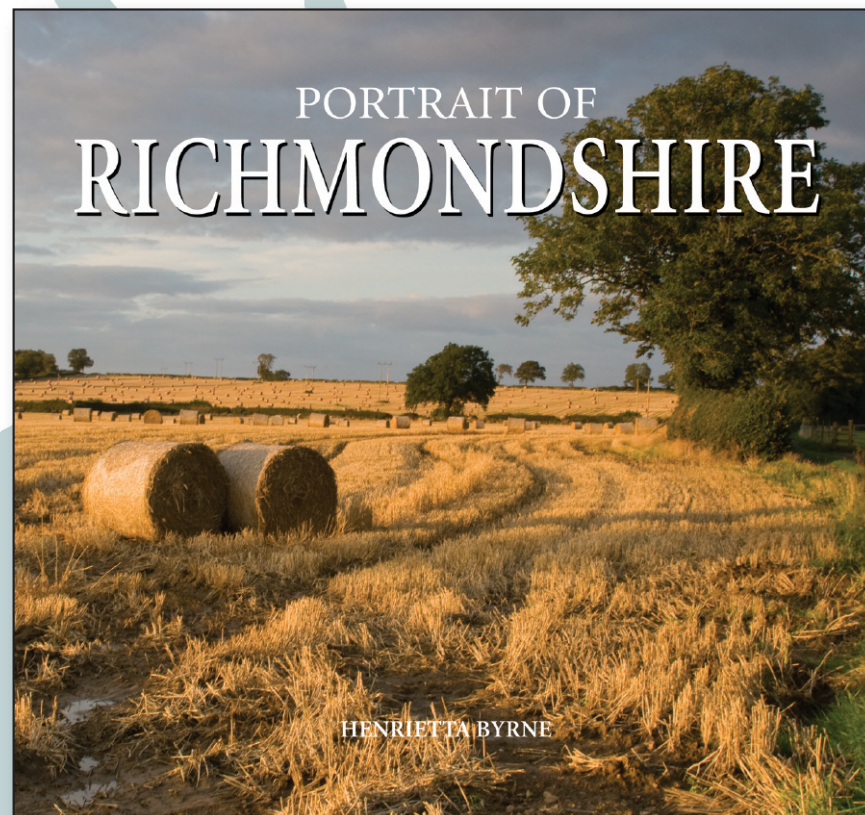
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Top left: Cornforth Hill terraces bathing in late summer sunshine.

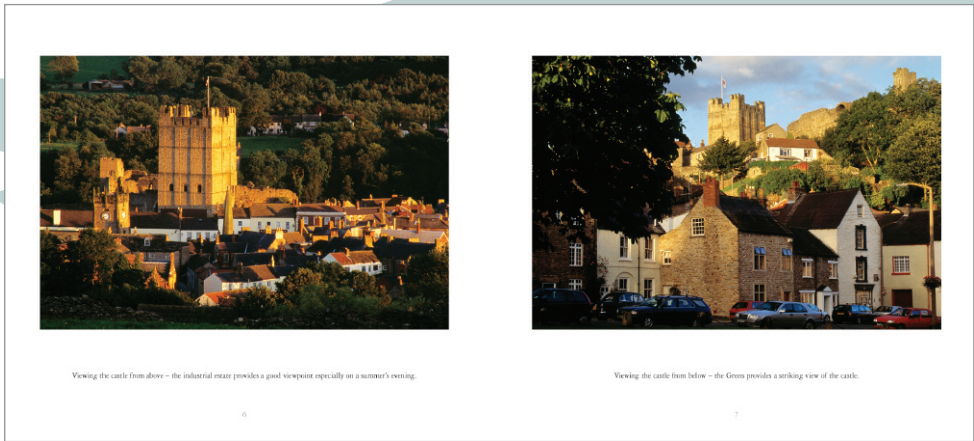
Top right: A great view of the Market Place from the top of the castle keep.



Left: Green Bridge spanning the River Swale.



Panoramic view showing Richmond Castle in its entirety from Sleegill.



Viewing the castle from above – the industrial estate provides a good viewpoint especially on a summer's evening.

Viewing the castle from below – the Green provides a striking view of the castle.

Example of a double-page spread.



A winter view from Keld, looking back towards Muker in Swaledale.